

For Immediate Release

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'MUSIC THROUGH UNCONVENTIONAL MEANS'

HUMAN BEATBOXER BECOMES ARTIST IN RESIDENCE AT SOUTHBANK CENTRE

Southbank Centre is pleased to announce that **Shlomo**, the acclaimed British beatboxer, has been appointed as **Artist in Residence**.

Shlomo's residency at Southbank Centre is set to include a range of educational events, as well as a series of concerts entitled **Music Through Unconventional Means**. At each concert a different guest artist collaborates with Shlomo to create new and unusual ways of performing live. The event on **2 December** sees Shlomo collaborating with folk stars **Martha Wainwright** and **Teddy Thompson** at the **Queen Elizabeth Hall**. See listings information overleaf.

The risk-taking nature of these collaborative concerts creates a unique and exciting atmosphere, as artists are forced to engage, improvise and perform outside their comfort zones. It's a rare opportunity to see familiar artists doing something completely different.

"I'm excited and honoured to be here" says Shlomo, "I see this residency as an opportunity to challenge preconceptions of beatboxing, and boost its profile as a genuinely creative art-form."

The *Music Through Unconventional Means* series will see Shlomo collaborate with artists from across the musical spectrum. Other artists lined up for 2008 include Mercury-nominated drummer **Seb Rochford**, a special AV show with **DJ Yoda**, the return of Shlomo's beatboxing choir *The Vocal Orchestra*, featuring the **Swingle Singers**, and a host of world, jazz and folk music stars.

Shlomo was invited to become an *Artist in Residence* by Jude Kelly, Artistic Director at Southbank Centre, after she saw his live solo show which includes beatboxing through a loop sampler as well as beatboxing and drumming at the same time.

At the age of 23, Shlomo has already done much to change perceptions of the art of beatboxing by expanding the possibilities of the vocal discipline that grew out of the hip-hop scene. As well as recording music with Bjork for the Athens Olympics, and creating the UK's first human beatbox choir, in April 2007 he curated the International Human Beatbox Convention, part of Southbank Centre's annual Ether festival.

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Ticket Office 0871 663 2500 / Book online www.southbankcentre.co.uk

Listings Information:

Music Through Unconventional Means

Shlomo & Special Guests

Teddy Thompson & Martha Wainwright:

Sunday 2 December, Queen Elizabeth Hall, 7.45pm, Tickets £15

Shlomo, beatboxer and Southbank Centre Artist in Residence, presents an eclectic evening of music. Singer-songwriters Teddy Thompson and Martha Wainwright both perform solo sets before joining Shlomo in a unique collaboration.

Notes to Editors:

For more information on Shlomo:

<http://shlo.co.uk>

<http://myspace.com/shlomizzle>

<http://vocalorchestra.co.uk>

Press shots:

For access to hi-res press shots:

http://allfromthemouth.com/shlomo_sbc

Southbank Centre manages the Royal Festival Hall, The Hayward, Queen Elizabeth Hall and Purcell Room, as well as the Saison Poetry Library, the Arts Council Collection and Hayward Touring Exhibitions on behalf of Arts Council England. It attracts more than 3 million visits annually. The Royal Festival Hall reopened in June 2007 following the £115 million refurbishment of the Hall and redevelopment of the surrounding area and facilities.